Our Lady of Perpetual Help - Ringwood

ARTS POLICY - 2013
To be reviewed: 2016

RATIONALE:

Students participate in The Arts to communicate observations, personal ideas, feelings and experiences. All students experience learning in the disciplines and forms of the Performing Arts (Dance, Drama and Music) and Visual Arts (Art: two-dimensional and three-dimensional, and Media).

AIMS:

Students will:

- learn and use appropriate Arts terminology.
- be exposed to and discuss traditional and contemporary arts works.
- discuss and incorporate influences from their own and other cultures and times in their own arts works.
- investigate a range of sources to generate ideas for arts works.
- make changes to refine their arts works to realise intended aims.
- collaboratively experiment, apply and refine a range of skills, techniques and processes.
- consider the purpose and suitability when planning arts works for a variety of audiences.
- interpret and compare key features of arts works made in a range of times, places and cultures.
- reflect on their own and others’ arts works.

IMPLEMENTATION:

- Learning and teaching programs involve the arts disciplines individually (for example Visual Arts – Art: two-dimensional and three-dimensional), or in combination (for example, Dance and Drama, or Media and Music).
- Weekly formal lessons in Visual Arts and Performing Arts(specialist);
- Arts activities are included across the curriculum;
- Art works are presented before a variety of audiences
- Students may experience visiting workshops and outside performances;

EVALUATION:

This policy will be reviewed as part of the school’s three year cycle.